



XII ANNUAL CONFERENCE

GARDENS OF CULTURE

ITALO CALVINO'S MEMOS FOR THE NEW MILLENNIUM

1

DEC

OPENING SESSION
GABINETTO VIEUSSEUX
SALA FERRI
PALAZZO STROZZI
PIAZZA DEGLI STROZZI

2

DEC

PALAZZO BOMBICCI
GUICCIARDINI STROZZI
SALA ROSA
CORSO DEI TINTORI, 21

REGISTRATION

9AM - 9:30AM

9:30AM - 10AM
INAUGURATION AND OPENING REMARKS

- Franco Zabagli
Gabinetto Vieusseux
- Representative of the Regional Council of Tuscany
- Representative of the Florence City Council
- Carl W. Lejuez
Stony Brook University Executive Vice President and Provost
- Fabio Binarelli
FUA-AUF Academic Conference Coordinator
- Nicoletta Salomon
FUA-AUF Academic Conference Coordinator

10AM - 10:30AM
KEYNOTE SPEECH

Vittorio Coletti
Accademia della Crusca
L'italiano preciso di Calvino: lingua e stile
[Calvino's Precise Italian: Language and Style]

10:30AM - 10:45AM
COFFEE BREAK

10:45AM - 12:30PM
PANEL ONE

Mario Bencivenni
Italia Nostra; Sapienza Università di Roma
Il Giardino e la Natura come figure della profezia ecologica di Calvino
[The Garden and Nature as Figures in Calvino's Ecological Prophecy]

Elettra Solignani
Brown University
Reading through and within Calvino's Literary Landscape: an Evolution

LUNCH BREAK / **1PM - 2PM LIBRARY**

PALAZZO BOMBICCI
GUICCIARDINI STROZZI
CORSO DEI TINTORI, 21

2PM - 3:30PM
PANEL TWO

FUA-AUF Students
Coordinated by Course Faculty

Course: Travel Writing
Angelo Zinna

Course: Creative Writing
Sofia Galli

Course: Wanderlust - The Physical and Emotional Art of Walking
Lapo Morgantini

3:30PM - 4PM
COFFEE BREAK

4PM - 6PM
PANEL THREE

Carl W. Lejuez
Stony Brook University
The Complicated and Beautiful Impacts of Adversity in the Life and Works of Italo Calvino

Maria Anna Mariani
University of Chicago
Scales of Responsibility: The Dark Side of Italo Calvino

Claudio Spinelli
Università di Pisa
QUADRIVOLA: tra arte visiva e arte letteraria
[QUADRIVOLA: between Visual Arts and Literary Arts]

REGISTRATION

9AM - 9:30AM

9:30AM - 11AM
PANEL FOUR

Enzo Fileno Carabba
Author
Il Calvino dimezzato
[The Cloven Calvino]

Paolo Albani
OpLePo
Regole e invenzioni oplepiane di Calvino
[Calvino's Ouplian Rules and Inventions]

11AM - 11:30AM
COFFEE BREAK

11:30AM - 1:30PM
PANEL FIVE

Sara Valinejad Lejuez
Stony Brook University
Italo Calvino as Journalist

Marta Pensi
Istituto Claudio Abbado, Roma
In Calvino's Library: Reading the Classics in Middle School

Giulia Dell'Aquila
Università di Bari
La bellezza della materia: Queneau, Calvino, Melotti
[The Beauty of Matter: Queneau, Calvino, Melotti]

LUNCH BREAK / **1:30PM - 2:30PM LIBRARY**

2:30PM - 3:30PM
PANEL SIX

FUA-AUF Students
Coordinated by Course Faculty

Course: Cultural Introduction to Italy
Claudio Ranieri

Course: Bibliotherapy
Piera Battista

3:30PM - 4:30PM
PANEL SEVEN

Thomas Germano
Farmingdale College
Italo Calvino's Influence on One Visual Artist

Sofia Galli
FUA-AUF
Multi-sensoriality: from Italo Calvino to the Memorialization of the Holocaust

4:30PM - 5PM
COFFEE BREAK

5PM - 6PM
LIVE CONCERT

Michele Staino - double bass, effects, synth
Renato Cantini - trumpet, electronic
Ignotize - Playing Calvino

6PM
CONFERENCE ENDS

